

Why is it that survival comes before thrival*?

Part of what about support and what about struggle

Lukaza Branfman-Verissimo

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*so what about the instinct to survive. ***

Why is it that survival comes before thrival*?

*Thrival: a term that combines survival and thriving, taught to me by Margo Okazawa-Rey

*so what about birds and burying beetles. ***

How do birds know when to turn, when they fly in unison? We could learn a things or two from their community centered lives

*so what about support and what about struggle. ***

So what about support reminds you of struggle and what about struggle reminds you of support? Do they need the other one in order to live?

*so what about ants and bees and termites. ***

How would our work be different if we were taught to prioritize our community, travel in groups, live close to home, take care of our elders?

*so what about the field upon which tender feelings develop even amidst otherwise most cruel animals. ***

In what ways do you continue, even when our people are being killed everyday? What are the small gestures of care you need to receive? How do you want me to touch you? Who do you want to yell with and where?

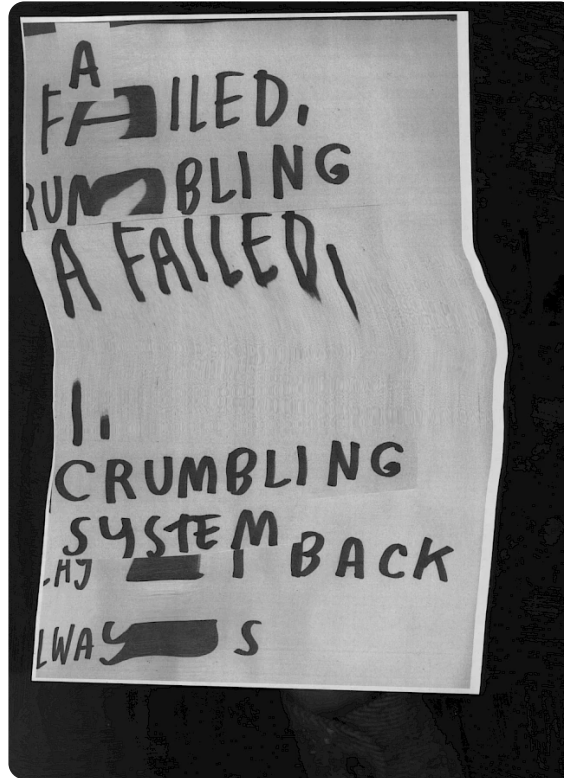
*so what about migration, breeding, autumn. ***

How far do we have to march to hold justice in our hands? What does this life long march feel? How do we pass down this work through our hands?

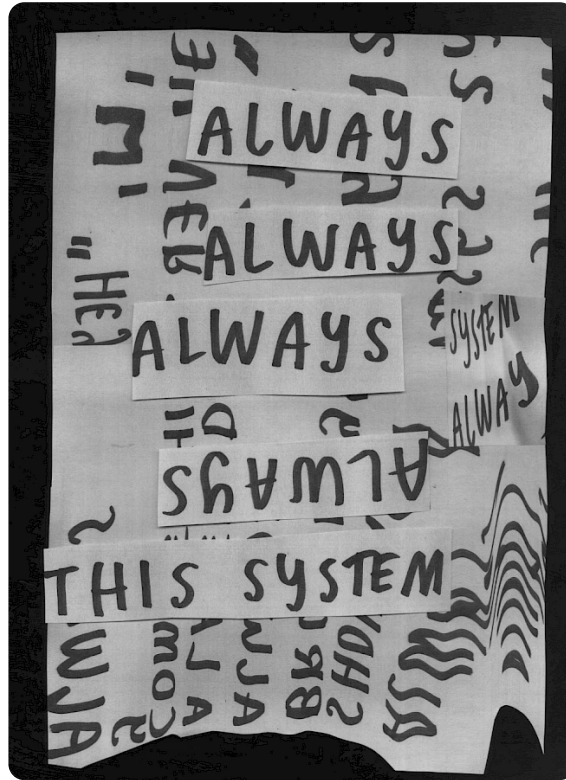
so what about the numberless lakes of the russian and siberian steppes and what about aquatic birds, all living in perfect peace— **

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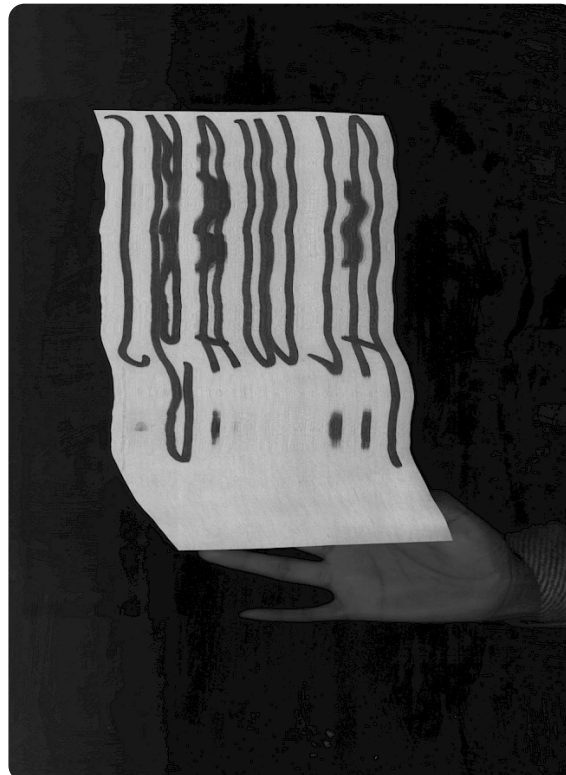
**original verses from Francis Lo, *A Series of Un/Natural Disasters*, Commune Editions, 2016



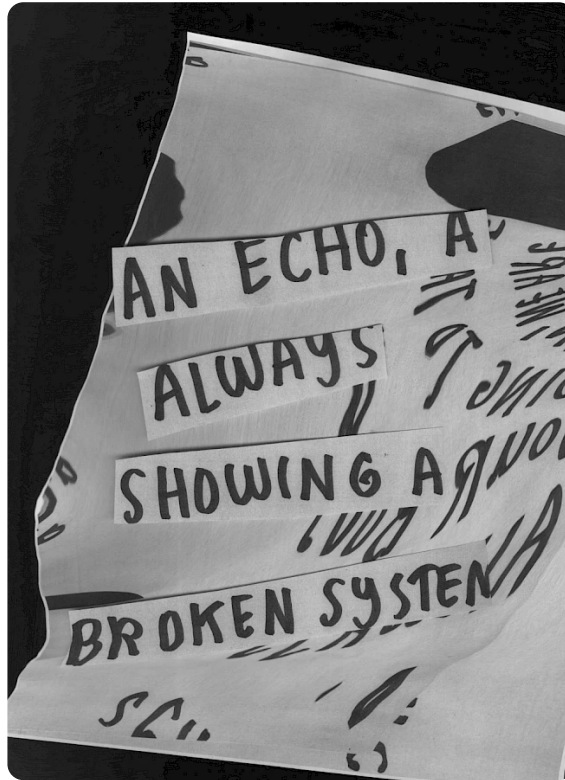
Lukaza Branfman-Verissimo, *A Failed Crumbling*,
Xerox collage scans, edition of 17, 2020.
Courtesy of the artist.



Lukaza Branfman-Verissimo, *Always Always*,
Xerox collage scans, edition of 17, 2020.
Courtesy of the artist.



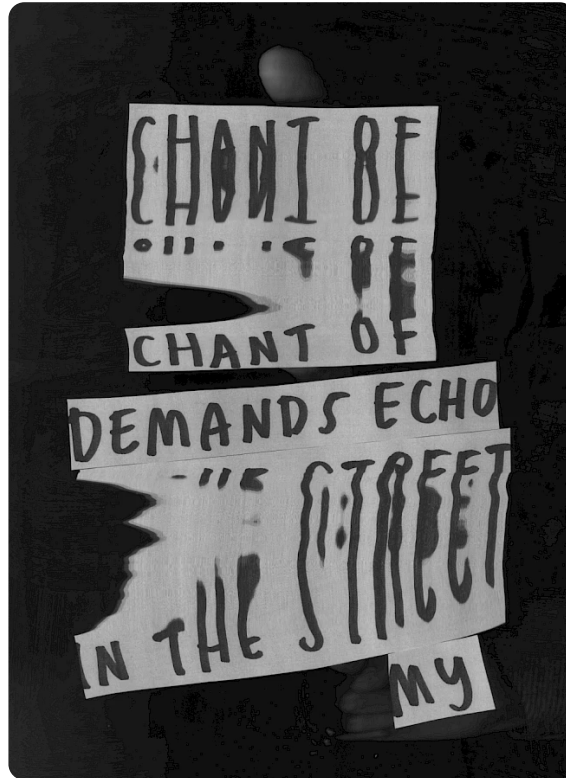
Lukaza Branfman-Verissimo, *Always*, Xerox
collage scans, edition of 17, 2020. Courtesy of
the artist.



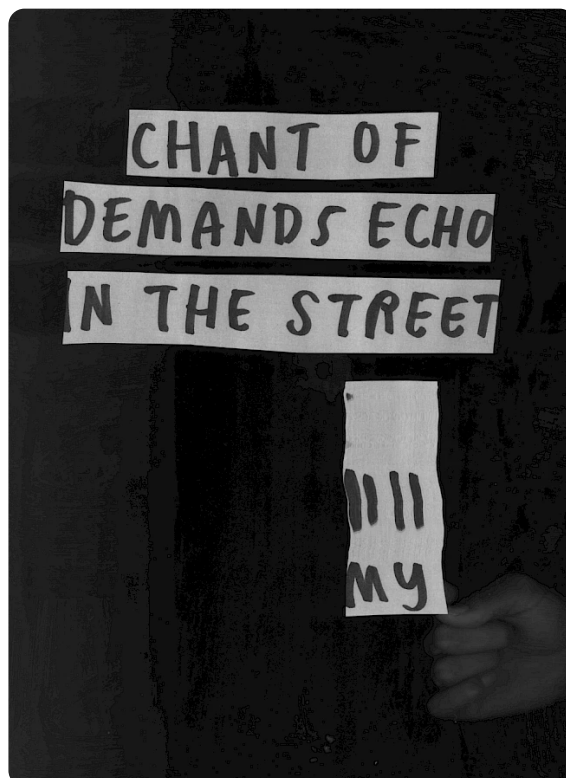
Lukaza Branfman-Verissimo, *An Echo*, Xerox collage scans, edition of 17, 2020. Courtesy of the artist.



Lukaza Branfman-Verissimo, *Broken Always*, Xerox collage scans, edition of 17, 2020. Courtesy of the artist.



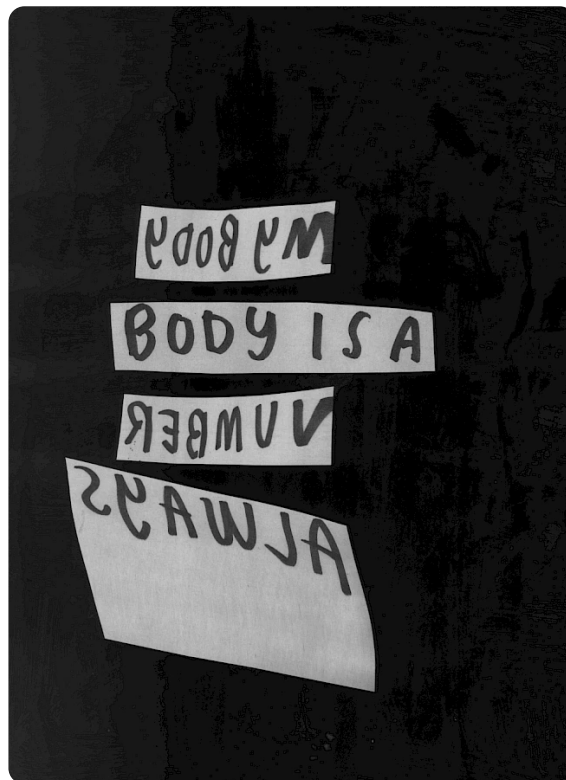
Lukaza Branfman-Verissimo, *Chant of Demands*
(2), Xerox collage scans, edition of 17, 2020.
Courtesy of the artist.



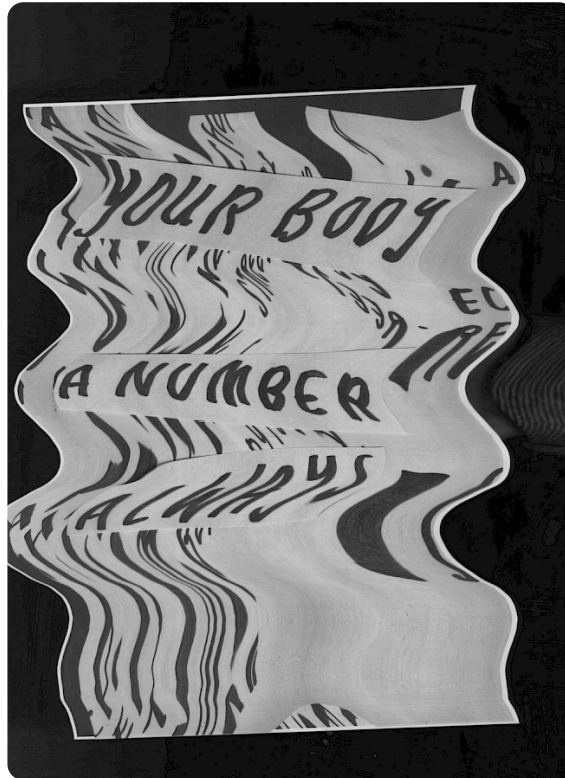
Lukaza Branfman-Verissimo, *Chant of Demands*,
Xerox collage scans, edition of 17, 2020.
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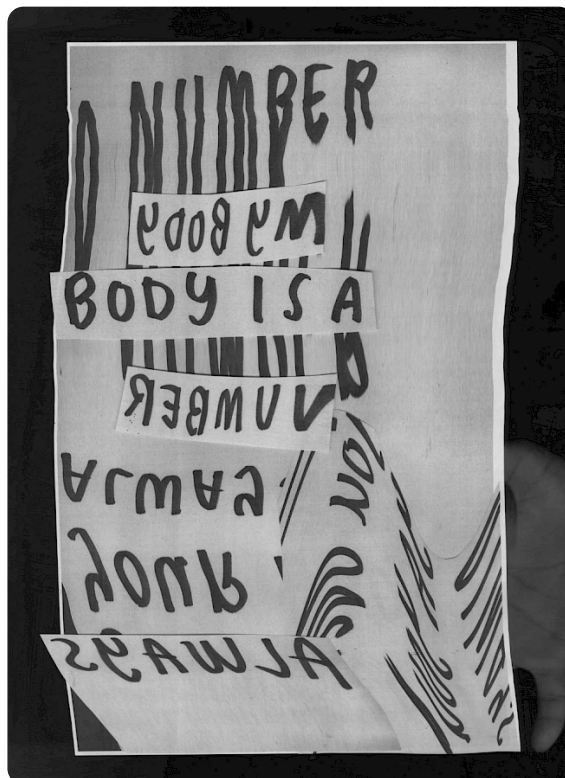
Lukaza Branfman-Verissimo, *Disaster as in this Moment*, Xerox collage scans, edition of 17, 2020. Courtesy of the artist.



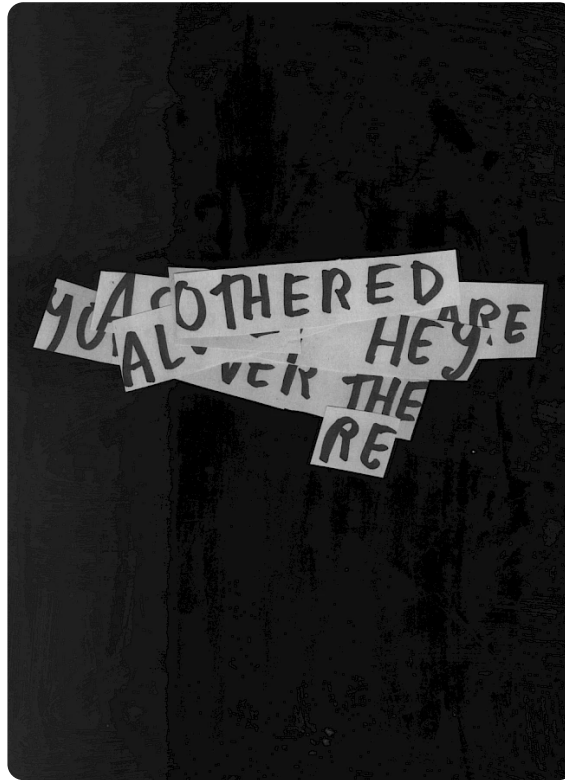
Lukaza Branfman-Verissimo, *My Body is a (2)*, Xerox collage scans, edition of 17, 2020. Courtesy of the artist.



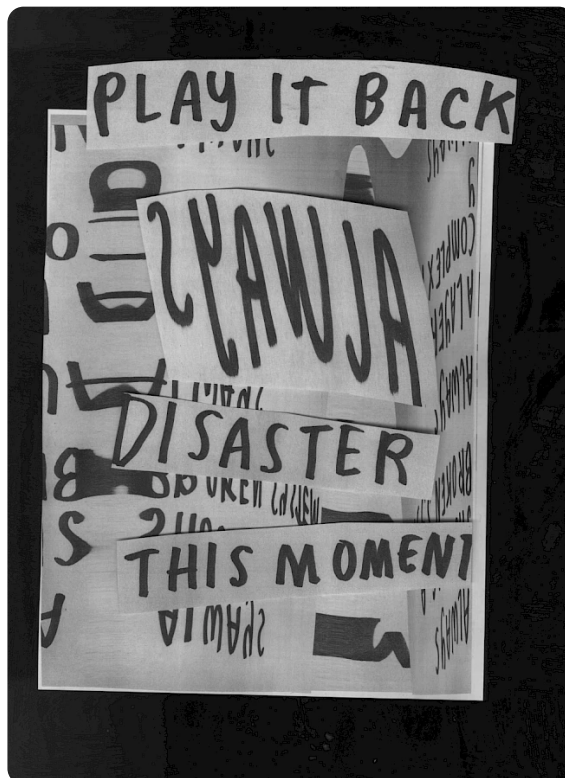
Lukaza Branfman-Verissimo, *My Body is a (3)*,
Xerox collage scans, edition of 17, 2020.
Courtesy of the artist.



Lukaza Branfman-Verissimo, *My Body is a*, Xerox
collage scans, edition of 17, 2020. Courtesy of
the artist.



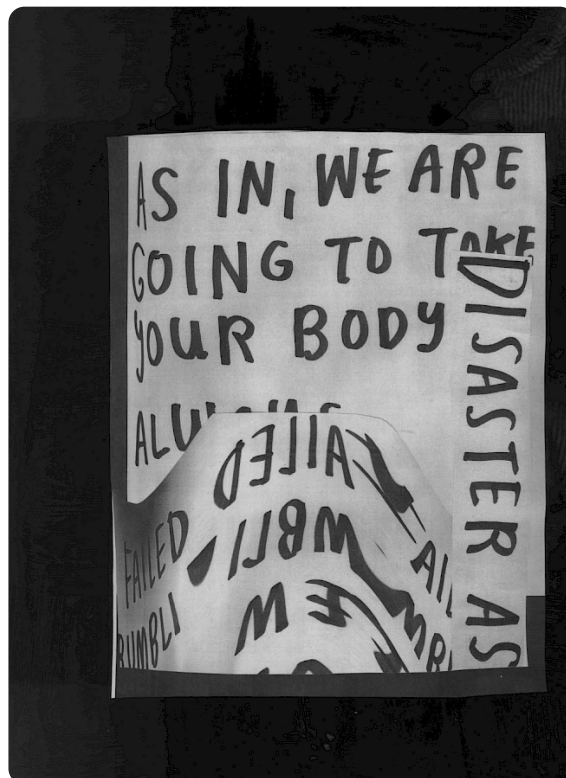
Lukaza Branfman-Verissimo, *Othered*, Xerox collage scans, edition of 17, 2020. Courtesy of the artist.



Lukaza Branfman-Verissimo, *Play it back*, Xerox collage scans, edition of 17, 2020. Courtesy of the artist.



Lukaza Branfman-Verissimo, *Play it back (2)*,
Xerox collage scans, edition of 17, 2020.
Courtesy of the artist.



Lukaza Branfman-Verissimo, *We are going to
take*, Xerox collage scans, edition of 17, 2020.
Courtesy of the artist.