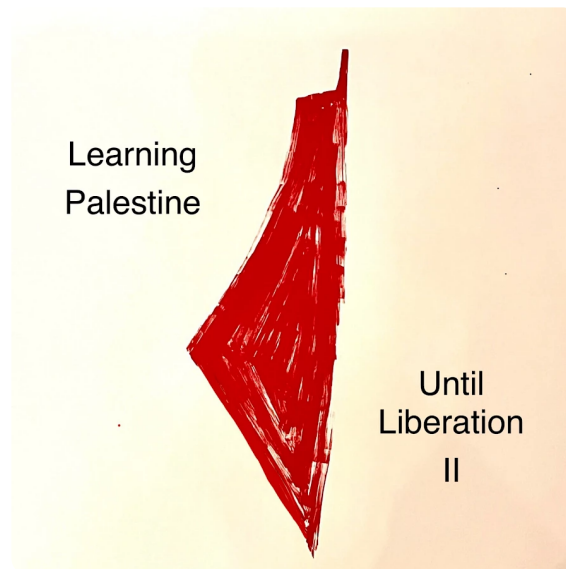


Until Liberation II: Learning Palestine

Learning Palestine Group

12 Jan 2024

As part of the series 'Towards Collective Study in Times of Emergency' L'Internationale Online shares the second of two twelve hour listening sessions by the Learning Palestine Group. Comprising lectures, interviews, book presentation, talks, storytelling, music, songs, poetry and chants sourced online, the material weaves together times, struggles and sounds from the 1950s to today. Below is an introduction from Learning Palestine Group followed by the time codes for the excerpts. Enjoy listening.



Courtesy Learning Palestine Group.

Dear listeners, friends, comrades in this world,

This is the second iteration of the twelve-hour programme of Learning Palestine.

As genocide unfolds before our eyes, language falls short, it becomes obsolete and helpless.

Yet we need to continue exploring ways of speaking out and organizing against the

grain, against this overdose of destruction and annihilation of life, against warmongering and militarisation, against attempts to silence and immobilize us.

And so we return to what has been said and spoken before us to comprehend the history that precedes and informs the current political moment.

We return to the struggles that we belong to and find our roots in, from Algeria to Abya Yala, from South Africa to Asia and back to Palestine.

Despite the differences in our struggles, Palestine remains an embodiment and extension of these and other struggles for life and liberation, against racism, colonialism, imperialism and rising fascism.

In this programme we share lectures, talks, teach-ins as well as poems, music, and chants in the hopes of expanding our political horizons and engagements through study and struggle. To imagine ways of acting together, to tear apart the walls and borders that separate us, for a life in freedom, justice and dignity for all.

Learning Palestine Group

Timecodes:

- 00:00:00** Introduction, Learning Palestine Group: Until Liberation II
- 00:02:00** A song: *Me, My Brother*, live recording (date unknown)
- 00:03:30** A poem: *Gaza Suite 1*, Suheir Hammad, live recording (Palestine Festival of Literature, 2010)
- 00:07:14** Film soundtrack: *Kufia: A Revolution Through Music*, Dr Louis Brehony (2021)
- 00:37:00** A talk: Hassan Balawi, "Soutiens diplomatiques et réseaux de solidarité croisés avant et après 1962" (French, Paris, 22 June, 2023)
- 01:02:00** A song: *Oh! De Gaule*, Djaafar Beck (1960)
- 01:06:10** An interview: Angela Davis, "Black liberation and Palestinian solidarity" (Democracy Now, 2020)
- 01:11:00** A song: *Palestinian wedding*, live recording (date unknown)
- 01:17:50** A talk: Malika Rahal, "Algérie-Palestine: comment ne pas comparer?" (French, Paris, 22 June, 2023)
- 01:45:40** A song: *Letter to Djamila Bouhired*, Fairouz (1959)
- 01:51:40** History lesson: "The Algerian War for Independence" (Revolution and Ideology, 2021)
- 02:07:30** A song: *Ya Taleein il Jabal*, Emel Mahtlouthi (date unknown)
- 02:09:40** A video: *Untitled Part 1: Everything and Nothing*, Souha Bechara (Arabic, 1999)
- 02:50:20** A song: *Sarkhet Thaer*, Marcel Khalife
- 02:54:20** A talk: Olivier Hadouchi, "Le cinéma militant et les révolutions anticoloniales arabes" (French, Paris 22 June, 2023)
- 03:03:50** A chant: Football fans chanting in support of Palestine (Cairo, 2023)
- 03:04:10** A video: Edward Said on Frantz Fanon, from the BBC documentary "The Idea of Empire" (1993)
- 03:09:30** A song: *Palestine*, Nass El Ghiwane (1998)

- 03:15:50** Reading: *Il y a 49 ans..Le mossad assassinait l'algérien Mohamed Boudia* (French, al24news, 2023)
- 03:17:41** A song: *Ya Helwa Ciao!*, Mohammad Ghaznavian (date unknown)
- 03:20:03** A lecture: Vijay Prashad, "Palestine the Global South and Reacting to the Neoliberal Present" (Williams College, Mass., 2016)
- 04:35:48** A poem: *We teach life sir*, Rafeef Ziadah, live recording (London, 2011)
- 04:40:05** A song: *The Sea*, Sabreen (2000)
- 04:46:24** Film soundtrack: *Scenes of the Occupation from Gaza*, Mustafa Abu Ali (Arabic, 1973)
- 04:59:36** A lecture: Eugène Puryear, "An Intervention on Gaza 2023" (13 October 2023)
- 05:04:09** A song: *Intifada*, Ska-p (2009)
- 05:08:03** A song: *Yal Menfi*, Akli Yahyaten (1965)
- 05:11:00** A conversation: Edward Said and Salman Rushdie (1986)
- 06:38:34** A song: *Rossa Palestina*, Italian Communist Pro-Palestinian song written by Umberto Fiori (1973)
- 06:40:50** History lesson: "Ghassan Kanafani and the era of revolutionary Palestinian media" (Al Jazeera, 2020)
- 06:49:55** Noam Chomsky, "Why Does the US Support Israel?" (2016)
- 06:57:00** A song: *Tal Al Zaatar Chant* (date unknown)
- 07:02:00** Discussion: "Palestinian universities under occupation", Mezna Qato and Roger Heacock (UCL, London, 2018)
- 07:35:30** Live recording: A wedding in the village of Ya'bod (1991)
- 07:38:40** An interview: *The Myth of Israel*, Ilan Pappé (2023)
- 07:53:00** A song: *Ya Falastiniyah*, Sheikh Imam (1985)
- 07:57:20** A chant: *Ya Falastiniyah* in the streets of Tunis (date unknown)
- 08:01:30** A poem and song: *Ya Falastiniyah*, Amin Haddad and Eskenderella
- 08:06:40** A song: *Ya Falastiniyeh*, Sheikh Imam, live recording (Beirut, 1984)
- 08:14:11** A lecture: Shahd Hammuri, "From Allende to Gaza: Claiming the Agency of the People" (Framer Framed, Amsterdam, 14 October 2023)
- 08:51:20** A poem: *Al Bashiq, part 5*, performed by Amer Hlehel and Faraj Sulieman (Arabic)
- 09:01:30** A song: *A Patriotic Song*, Sabreen in Jerusalem (1990)
- 09:10:00** Teach-in: Linda Quiquívix, "Contextualizing Palestine within the Genocidal World of 1492" (Los Angeles, 15 October, 2023)
- 10:11:20** A song: *Gaza Mixtape*, Checkpoint 303 (released 7 October 2023)
- 10:18:30** Talk: "Munir Fasheh in Palestine: Reimagining Solidarity, A Conference of Butterflies" (16 Beaver Group, 23 May 2021)
- 11:15:20** A song: Song of Tunisian revolution in the streets, inspired by Palestinian song
- 11:17:40** A lecture: "Inside Israel's surveillance machine", The Listening Post (2023)
- 11:42:48** A reading: *A Map of Parallel Worlds Between Algeria and Palestine*, by Lina Soualem, read by Reem Shilleh (2023)
- 11:54:50** A song: *Al Daw*, Maya Khaldi and Sarona (2021)

Listen to **Until Liberation I: Learning Palestine** [here](#).

The views and opinions published in this section mirror the principles of academic freedom and do not necessarily reflect the views or positions of the L'Internationale confederation and its members.

