

Diaspora. Art Stories from Barcelona

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"Diásporas" reflects on the histories of the diaspora from the work of some artists who introduce counter-hegemonic narratives in their practice. We cannot understand diaspora without introducing concepts such as roots, borders, national identity or racism. In every process of dispersion is latent an intention to belong to a new context, as if it were a process of transplantation. But, with what frictions and hostilities are these people received?

"Histories of art from Barcelona" is a program that presents new perspectives on what the normalized discourse of art history has buried or has directly ignored. It is a proposal to open new spaces for debate in the classroom and raise doubts based on art. The program includes a series of open videos, made with the collaboration of various artists, theorists and activists, and the corresponding dossiers for teachers, which contain lines of action and expanded content.

Chapter 3 of this program is included in the e-learning materials of the project Our Many Europes.

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